***CURRENT PACKAGE PRICE LIST***

\*due to [California’s AB5 law](https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill_id=201920200AB5), payroll taxes may apply to labor charges

 ***SONY F55:*** FULL DAY: Two person crew....................................2,650/per day\*

 HALF DAY: Two person crew....................................2,250/per day\*

***HD-CAM/VARICAM:*** FULL DAY: Two person crew....................................2,450/per day\*

 HALF DAY: Two person crew....................................1,950/per day\*

***CANON 5D markII:*** FULL DAY: Two person crew....................................1,850/per day\*

 HALF DAY: Two person crew....................................1,450/per day\*

 ***XD CAM(EX3):*** FULL DAY: Two person crew....................................1,850/per day\*

 HALF DAY: Two person crew....................................1,450/per day\*

All rates are portal to portal from the Mad Dog Studio. The daily rate is based on 10 hours or less, half day rates are based on 5 hours or less. Single person crews are available upon request.

Visa, MasterCard, American Express are accepted.

The above prices include transportation (in town only) and equipment.

 ***Overtime:*** Two person crew...................................................150/per hour [After 10 hours]

.........................................................200/per hour

 [After 12 hours]

Days that are booked as a Half day that go over 5 hours will automatically be charged as a Full day. Time and a half will be charged for every hour worked beyond the normal 10 hour day. Double time rates will be charged after the 12th hour. Time includes same day travel.

***Mad Dog Stage:*** 750 flat for a 12 hour day...Monday through Friday 7am-7pm

***Cancellation Fee:*** A cancellation fee will be charged for job cancellations within 24 hrs prior to start of shoot.

 ***Hard Drives:*** Available upon request.

 ***Mileage:*** Outside L.A. county..0.55/per mile.